

LUSCINDA L. DICKEY

(336) 971-8957 | LuscindaDickey.com | actress@LuscindaDickey.com

Height: 5'8" | Hair color: Golden Brown | Eyes: Blue

TRAINING

Theatre Coach

Accents: RP | Irish | Cockney | Southern American

Kira Byler (*present*) | Julianne Harper

Dance Instruction

Major Focus: Modern & Tap

Secondary Focus: Ballet, Jazz, & Strengthening

Kay Partridge

Vocal Coach

Voice Type: lyric/coloratura soprano | Range: Eb3—F#6

Languages: English | German | French | Latin | Italian

Maggie Gallagher

Piano Instruction

Ellie Taylor (*present*) | David Holter

MASTERCLASSES & WORKSHOPS

Seidman Academy Industry Showcase; 2025

Peter Seidman, NYC

The Broadway Collective "Hello Broadway LIVE;" 2020 & 2021

Robert Hartwell, NYC

The Broadway Collective National Tour; 2018

Robert Hartwell, NYC

SELECTED CREDITS

Winston-Salem Symphony Chorus; present

Winston-Salem Symphony
Dr. Chris Gilliam, *Symphony Chorus Director*

The Suitcase: a New Musical; Staged Reading 2024

Self Produced: Ardmore Baptist Church
Luscinda L. Dickey, *Book, Music, Lyrics, Orchestrations, Actress, & Director*

The Suitcase; Workshop 2021

Self Produced: The Millennium Center
Luscinda L. Dickey, *Writer & Director*

Lock-In; a full length feature film; 2020

Leisel VanLoon

Spring Theatre
Erinn Dearth & Dan Beckmann, *Writers & Directors*

The North Pole Centennial Holly Jolliday Christmas Yule-A-Palooza; Touring 2019

The Wistful Witch of Winter/Bunny

Spring Theatre
Erinn Dearth & Dan Beckmann, *Writers & Directors*

The Secret Garden; 2019

Dreamer (Alice) & ensemble

Spring Theatre
Erinn Dearth & Dan Beckmann, *Directors*

An Old Salem Christmas Carol; 2018

Belinda Cratchit, Ms. Brown's Daughter, & ensemble

The Little Theatre of Winston-Salem

Lane Fields, *Director*